

GABRIELLE ZIMMERMANN — CV

1971 born in Stuttgart, Germany
grew up between Germany and France.

Since childhood drawing experience, violin playing, orchestra, singing, theaterprojects

1991 first graphic design internship at Aiga Rasch.

Personal art crisis – destruction of all her paintings.

Since 1991/92 first german studies, later comparative literature & art history.

During the student years several jobs (Arthaus movie theaters, Filmgalerie 451, Landesbildstelle Baden-Württemberg and Bioskopfilm Munich) and internships (graphic design at logopilot and at the Frankfurter Kunstverein, working with Nicolaus Schafhausen)

1999 - 2001 artist group TGS, a life art project (Lebenskunstwerke = LKW)

Master's thesis about „the narrative (moment) in contemporary videoart“

2001 Magister exam with Tillman Osterwold and Beat Wyss at the University Stuttgart

2001 relocation to Frankfurt and involved in the organisation of the exhibition "Neue Welt" at Frankfurter Kunstverein (especially the Pawel Althammer Performance)

Among others work as DJane (les soirées de la comtessa)

2001 purchase of the first own videocamera

Since then independent work at Frankfurt, Stuttgart and elsewhere

2005 first solo exhibition

2005 & 2006 workshops and singing lessons with Melva Houston

2006 – 2013 honorary commitment for the artist run space Zero Arts e.V., Stuttgart

a lot of traveling

besides 2015-2016 training as systemic coach & relaxation-trainer

2015-2018 „Tischgesellschaft“ project (3rd part of the social sculpture 2.0)

2016 stay at a Zen Temple in Japan and

Artist in residence at Studio Kura, Itoshima, Fukuoka Prefecture, Japan

2017 Artist in residence at Centro Negra, Blanca /Murcia, AADK Spain

2017 workshop and concert (el gran juego de la dervia sonora – improvisación libre) with Josep Lluís Galiana, AADK Sonora

2018 Artist in residence at AADK Spain

2018 casted for the movie „The Straw that broke“
by Valentin Henning, based on the novel by Tom Whalen.
Together with Valentin Henning, Installation for the set of her scenes as „Dr. Zimmermann“.

2022 grant of the Ministry of Science, Research and Arts of the State of Baden-
Württemberg

2022-2023 care for her mother suffering from dementia until her death

Lives & works in Stuttgart, Germany & France

EXHIBITIONS

2023

Nach 2019 . Zero Arts e.V. Stuttgart (g)

Polipoli . book launch . ITO Projektraum, Stuttgart

Grenzen der Aufklärung / Limits of Enlightenment . Oberwelt e.V., Stuttgart (g)

Unberührt Berührt / Touched Untouched . Württembergischer Kunstverein, Stuttgart (g)

2022

60 x 60 . Museum für Brot + Kunst, Ulm (g)

2021

past, future, fear . onlinepremiere

Videofenster . Ehrenfeld, Köln (g)

INSOUT . ZeroTV, online-project of Zero Arts e.V. Stuttgart

BEYOND THE PAIN . Galerie Stadt Sindelfingen (g)

outsin / tau . fenster 103, Stuttgart

2020

BEYOND THE PAIN . Galerie Stadt Sindelfingen (g)

Galerien Haus Open IV "Apokalypse ciao!" . Schacher - Raum für Kunst. Galerienhaus 3.0, Stuttgart (g)

ZWISCHEN [PE.01] . Oberwelt e.V, Stuttgart

2019

THEN, WHAT IF? Presented by NewMusicNewMediaNewEngland. Five Points Gallery, Torrington, CT, USA (g)

Könnte aber doch / Could be . Württembergischer Kunstverein, Stuttgart (g)

Muster der Macht / Pattern(s) of Power . Oberwelt e.V, Stuttgart (g)

2018

SCLERA . Galerie Hausgeburt & Microsage, Stuttgart

Endangered Bodies. Representing and Policing the Body in Western Culture . International Conference. School of Arts and Humanities · FLUL, Lisbon, Portugal (g)

reflexe #6 . Oberwelt e.V, Stuttgart (g)

Open Studios . Centro Negra, Blanca /Murcia, AADK Spain (g)

Das neue Braun . ZeroArts e.V., Stuttgart (g)

2017

Open Studios . Centro Negra, Blanca /Murcia, AADK Spain (g)

PRAXIS . temporary project space, Stuttgart (g)

2016

IN-BETWEEN . Installation for House 2 at Studio Kura, Itoshima, Fukuoka Prefecture, Japan

2015

AKTIONSRaum. Ein Raum, ein Labor, viele Aktionen . Württembergischer Kunstverein, Stuttgart (g)

Lange Nacht der Museen . Atelier Stuttgart (g)

2014

1/2 STOCK . With Oliver Herrmann, 1/2 Stock, temporary project space, Stuttgart

2014 2041.Endlosschleife . Württembergischer Kunstverein, Stuttgart (g)

Wunderkammer Vinyl . Oberwelt e.V., Stuttgart (g)

2013

The Dreams of Dolls and Other Realities . Reinsburghallen Stuttgart (g)

USB-Shuffle-Show . Institut für alles Mögliche, Abteilung für alles Andere, Berlin (g)

2012

Alles muss raus . Zero Arts e.V., Stuttgart (g)

Sinnlose Tätigkeiten mit großer Sorgfalt ausgeführt . Zero Arts e.V., Stuttgart

2011

Screening + artist talk at Tom Whalens filmcourse "dreams and other realities" .
Staatliche Akademie der Bildenden Künste, Stuttgart

2009

hirnzucken-headquarter-1n-exhibition . hirnzucken headquarter r.101, Stuttgart

2007

3Groschenausstellung . Zero Arts e.v., Stuttgart (g)

aux pays des poupées . Kulturwohnzimmer, Ludwigsburg

Out in the streets . Zero Arts e.v. - Kleiner Ausstellungsraum, Stuttgart

2006

Abgestumpfter Ikosaeder . Galerie Zero Arts, Stuttgart (g)

Immodestiale . Karlskaserne, Ludwigsburg (g)

2005

Hirnwindungsdetails . Galerie Zero Arts - Kleiner Ausstellungsraum, Stuttgart

gz vs. les os desséchés (electronic noise sound live project) +

gz's hirnzucken - the early videoworks . Galerie Zero Arts, Stuttgart

(g) = groupshow